

# Damian Vuleta

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Eyes: Blue  
Hair: Dark Blonde

Height: 168 cm  
MEAA Number: 3308840



## Feature Films

Role	Production	Director	Company	Year
Dean	<i>Innuendo</i>	Saara Lamberg	Lamberg Productions	2016
Tortured Man	<i>Vanished</i>	Michael Adante	Hammer Film Group	2011

## Short Films

Role	Production	Director	Company	Year
Two Fingers (Male)	<i>Agender</i>	Susan Earl	Bailey Earl	2020
Postman	<i>Perambulator</i>	Timothy Churchward	VCA	2012

## Television Productions

Role	Production	Director	Company	Year
Melbourne Husband	<i>Picnic At Hanging Rock</i>	Larysa Kondracki	FreemantleMedia	2018
Auditionee	<i>Jack Irish: Series 3</i>	Kieran Darcy-Smith	Essential Media/ABC	2016
Businessman	<i>Utopia</i>	Rob Sitch	Working Dog/ABC	2014
Loud Drunk	<i>Underbelly: Squizzy</i>	Shawn Seet	ScreenTime Pty Ltd	2013

## TVCs & Training Films

Role	Production	Director	Company	Year
Clerk	Officeworks 'We ♥ Growing Businesses'	Robby Douglas-Turner	AJF Partnership Melbourne/Piglet Productions	2014
Bob	Tennis Australia 'Get Court Up'	Dog Boy	CumminsRoss/The Pound	2013

## Theatre

Role	Production	Director	Company	Year
Wally/Adam Turner	<i>Well Hung</i> by Robert Lord	David Collins	Encore Theatre	2019
D'Oyly Carte/Chorus	<i>The Mikado</i> by Gilbert & Sullivan	Andrew McGrail	Gilbert & Sullivan Opera Victoria	2018
Bill/Guest	<i>Brief Encounter/We Were Dancing</i> by Noël Coward	Horrie Leak	Malvern Theatre Company	2017
Paul Nolan	<i>A Matter of Life and Death</i> by John A. D. Fraser	Samsara Dunston	The Owl and Cat Theatre	2017
Ian	<i>Dawn</i> by Samantha Cooper	Jaime Dorner	The Owl and Cat Theatre	2016
Charlie/Michael/Brewster/ Paul/Ben/Gordon/Jim/Dick	<i>The Dining Room</i> by A. R. Gurney	Laura Bradley	The Hartwell Players	2015
Danny	<i>Breed</i> by Lou Ramsden	J D Ness	The Owl and Cat Theatre	2015
Starfleet Officer	<i>USS Pinafore</i> by Gilbert & Sullivan arrangement by David Lawson-Smith	David Lawson-Smith	Gilbert & Sullivan Opera Victoria	2014
Lawyer/Judge	<i>Stiff</i> by April Phillips	Gen Campbell	INH Productions	2013
Marshall	<i>BusyBody</i> by Jack Popplewell	Loretta Bishop	Peridot Theatre	2013
Karl/The Husband	<i>Fear and Misery of the Third Reich</i> by Bertolt Brecht	Terry Tubbs	Robjester Productions	2012
Major Booth Voysey	<i>The Voysey Inheritance</i> by Harley Granville-Barker	Bruce Cochrane	The Hartwell Players	2011

## Podcast Series

Role	Production	Director	Company	Year
Henri	<i>The Players</i>	Samsara Dunston	Samsara	2018–19

## Simulations

Simulated patient at University of Melbourne, Monash University, Australian Medical Council and Victoria University, 2011–present

## Awards

*Phantom Call*: Best Supporting Actor: Male, Monash One-Act Play Festival, 2015

## Training

- ❖ John Wick Training Course for Actors, Digger Tactical, 2019
- ❖ Handguns for Actors Safety Course, Digger Tactical, 2018
- ❖ Professional singing (Tenor: C2–C5)

## Additional Skills

- ❖ Guitar (chords)
- ❖ Current Australian & New Zealand driver's licences
- ❖ New Zealand & Irish passports