

Damian Vuleta

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Eyes: Blue
Hair: Dark Blonde

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Height: 168 cm
MEAA Number: 3308840



Feature Films

Dean	<i>Innuendo</i>	Saara Lamberg	Lamberg Productions
Torture Victim	<i>Vanished</i>	Michael Adante	Hammer Film Group
Walkingframe Man	<i>Lost and Found</i>	David Blake	Lost & Found Operations Pty Ltd
Everett	<i>The Frighteners</i>	Peter Jackson	Wingnut Films
Leper	<i>Heavenly Creatures</i>	Peter Jackson	Wingnut Films

Television Productions

Melbourne Husband	<i>Picnic At Hanging Rock</i>	Larysa Kondracki	FreemantleMedia
Auditionee	<i>Jack Irish: Series 3</i>	Kieran Darcy-Smith	Essential Media/ABC
Businessman	<i>Utopia</i>	Rob Sitch	Working Dog/ABC
Loud Drunk	<i>Underbelly: Squizzy</i>	Shawn Seet	ScreenTime Pty Ltd

TVCs

Clerk	Officeworks: 'We ♥ Growing Businesses'	Robby Douglas Turner	AJF Partnership Melbourne/ Piglet Productions
Bob Umpire	Tennis Australia: 'Get Court Up' Crown: 'Month of Footy'	Dog Boy Charles Williams	CumminsRoss/The Pound Badjar Ogilvy/The Pound

Short Films

Postman	<i>Perambulator</i>	Timothy Churchward	VCA
Strange Old Man	<i>Gates of the Abyss</i>	Brian J. Hughes	Brian J. Hughes/RMIT
Tankyell	<i>Sticks</i>	Adam Murfet	Victoria University
Robert	<i>The Crook & The Immortal</i>	Callan Woolcock	RMIT
Joe	<i>Femme Petalle</i>	Jim Vlahopoulos	RMIT

Theatre

D'Oyly Carte/Chorus	<i>The Mikado</i> by Gilbert & Sullivan	Gilbert & Sullivan Opera Victoria
Bill/Guest	<i>Brief Encounter/We Were Dancing</i> by Noël Coward	Malvern Theatre Company
Paul Nolan	<i>A Matter of Life and Death</i> by John A.D. Fraser	The Owl & Cat Theatre
Ian	<i>Dawn</i> by Samantha Cooper	The Owl & Cat Theatre
Charlie/Michael/Brewster/Paul/Ben/ Gordon/Jim /Dick	<i>The Dining Room</i> by A. R. Gurney	The Hartwell Players
Danny	<i>Breed</i> by Lou Ramsden	The Owl & Cat Theatre
Starfleet Officer	<i>USS Pinafore</i> by Gilbert & Sullivan/ arrangement David Lawson-Smith	Gilbert & Sullivan Opera Victoria
Lawyer/Judge	<i>Stiff</i> by April Phillips	INH Productions
Marshall	<i>BusyBody</i> by Jack Poplewell	Peridot Theatre
The Husband/Karl	<i>Fear & Misery of The Third Reich</i> by Bertolt Brecht	RobJester Productions

Podcasts

Henri	<i>The Players</i> by Samsara	Samsara
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Simulations

Simulated patient at University of Melbourne, Monash University, Australian Medical Council and Victoria University, 2011–present

Awards

Phantom Call: Best Supporting Actor: Male, Monash One-Act Play Festival, 2015
Dig: Co-winner: Best Actor, and Runner-up: Best Production, HMT One-Act Play Festival, Ballarat, 2006
Best Supporting Actor, Anglesea One-Act Play Festival, 2006

Training

- ❖ Handguns for Actors Safety Course, Digger Tactical, 2018
- ❖ Solo Cabaret Course, Playright Theatre Productions, 2007
- ❖ Improvisation Weekend Intensive, Impro Melbourne, 2004
- ❖ Professional singing (Tenor: C2–C5)

Additional Skills

- ❖ Guitar (chords)
- ❖ Current Australian & New Zealand driver's licences
- ❖ New Zealand & Irish passports